

accords suite 1

exercice

Musical notation for the first exercise in 3/4 time. The melody consists of eighth notes and quarter notes, with some notes marked in red and others in blue. The key signature has one sharp (F#).

P	7 5 5 7 6 5	6' 4' 4' 6' 5' 4'		7 5 5 7 6 5
T			7 3' 3' 7 6 3'	
	G g g	C c c	D d d	G g g

Musical notation for the second exercise in 3/4 time. The melody consists of eighth notes and quarter notes, with some notes marked in red and others in blue. The key signature has one sharp (F#).

P	7 4' 4' 7 6 4'			6 _____
T		8 5 5 8 7 5	7 3' 3' 7 6 3'	
	E e e	A a a	D d d	G g g